

# Symphony No. 104 ("London" Symphony No. 7)

D major

Joseph Haydn

TRUMPET I  
(Original Notation)

in D  
Adagio

Allegro

This musical score is for the Trumpet I part of Joseph Haydn's Symphony No. 104, "London" Symphony No. 7, in D major. The score is written in original notation and consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio" and the dynamics are "ff". The first staff contains measures 1 through 11, with a repeat sign at measure 11. The second staff continues from measure 12 to 21, with a repeat sign at measure 21. The third staff continues from measure 22 to 31, with a repeat sign at measure 31. The fourth staff continues from measure 32 to 41, with a repeat sign at measure 41. The fifth staff continues from measure 42 to 51, with a repeat sign at measure 51. The sixth staff continues from measure 52 to 61, with a repeat sign at measure 61. The seventh staff continues from measure 62 to 71, with a repeat sign at measure 71. The eighth staff continues from measure 72 to 81, with a repeat sign at measure 81. The ninth staff continues from measure 82 to 91, with a repeat sign at measure 91. The tenth staff continues from measure 92 to 101, with a repeat sign at measure 101. The eleventh staff continues from measure 102 to 111, with a repeat sign at measure 111. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include "ff", "f", and "non troppo f". The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The first staff is labeled "A" and the last staff is labeled "I". The score is in D major and 3/4 time. The tempo is "Adagio" for the first half and "Allegro" for the second half. The score is for Trumpet I and is in original notation.

TRUMPET I  
(Original Notation)

**ff** **in D**  
**Andante**

Viol. **1** **2** **3** **5** **16** **12** **Fl.** **1** **2** **3** **4**

**ff** **11** **K** **3** **3** **2** **f** **M** **23**

**3** **L** **13** **ff** **N** **17** **1** **15**

**Fl.** **1** **1** **f** **f**

**MENUETTO**  
**Allegro.**

**in D** **f** **1** **1** **7**

**8**

**f** **4**

**Trio** **11** **29** **9**

**in D** **Men. D.C.**

**Allegro spiritoso**

**1** **2** **1** **2** **3** **4** **12** **0**

**Hns.** **Viol.** **f**

**1** **2** **3** **4** **5** **6** **5**

**P** **9** **1** **2** **3** **4** **5** **6** **7** **8** **9**

**p**

TRUMPET I  
(Original Notation)

7

8 *f*

*Q* 18 *f* 1 1 11 1. 4 2. 5 **R** *f*

2 4 *f*

2 1 **S** 36 **T** *f*

1 2 *f*

2 2 *f*

**U** 18 *f*

11 **V** 12 *f* *sempre f*

1 *ff* *f* *f*

3 *ff* *f* *f*

Detailed description: This is a page of musical notation for Trumpet I, measures 1 through 36. The music is written on ten staves. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff contains a measure rest of 18 measures, followed by a series of notes, including a first ending bracketed over measures 11 and 12, and a second ending bracketed over measures 13 and 14, leading to a repeat sign and then a measure rest of 5 measures, followed by a forte (*f*) dynamic marking. The third staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The fourth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The fifth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The sixth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The seventh staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The eighth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The ninth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The tenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The eleventh staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twelfth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirteenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The fourteenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The fifteenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The sixteenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The seventeenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The eighteenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The nineteenth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twentieth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-first staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-second staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-third staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-fourth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-fifth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-sixth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-seventh staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-eighth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The twenty-ninth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirtieth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirty-first staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirty-second staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirty-third staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirty-fourth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirty-fifth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking. The thirty-sixth staff begins with a measure rest of 2 measures, followed by a series of notes, with a forte (*f*) dynamic marking.